



MINE FREE MYANMAR

# FROM SILENCE TO EXPRESSION

Three Years of Art, Advocacy, and  
Resilience in Myanmar (2023–2025)



Honorable mention, Aung Si Thu, Magway

[www.minefreemyanmar.info](http://www.minefreemyanmar.info)

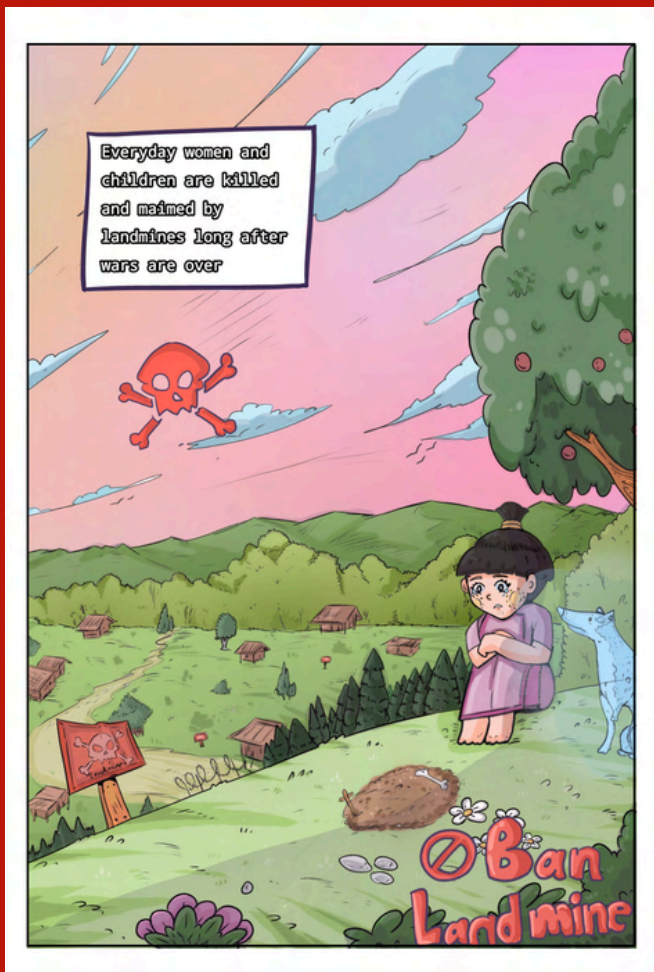
# From Silence to Expression

What began in 2023 as a modest pilot project has blossomed into a powerful platform for advocacy. Over the last three years, we have empowered 185 artists—both youth and adults—to document the reality of living with landmines through art.

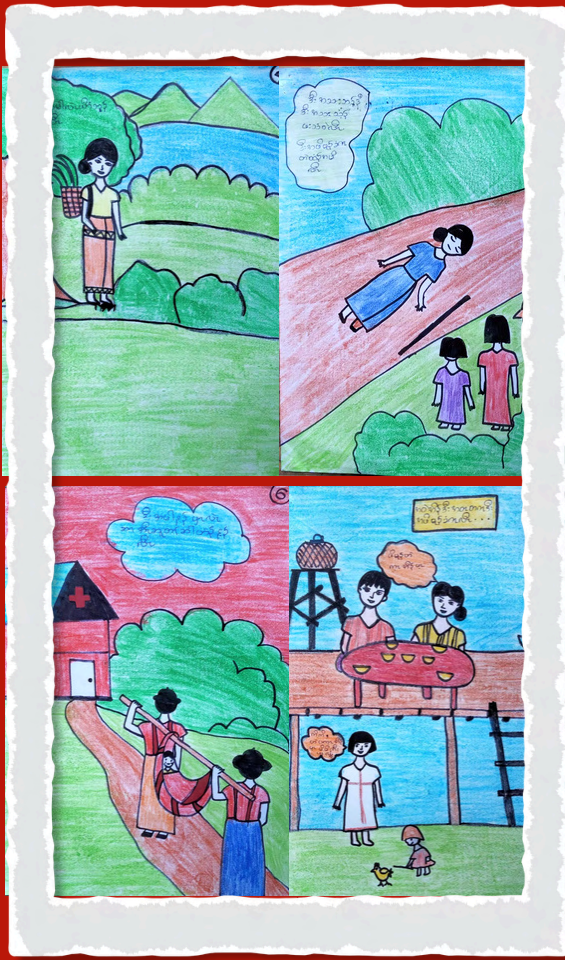
## Our Growth Story:

- 2023: A local pilot with just 12 courageous artists.

## 2023 Adult Winners:



# 2023 Young Winners:

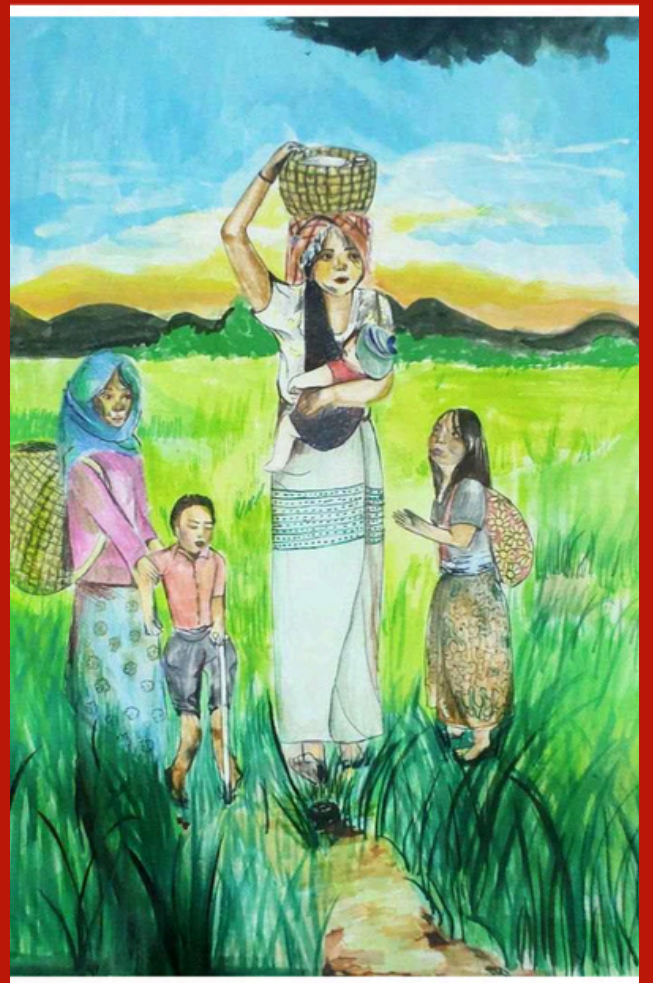


- 2024: A surge of awareness with 104 submissions, our highest participation to date.

## 2024 Adult Winners:

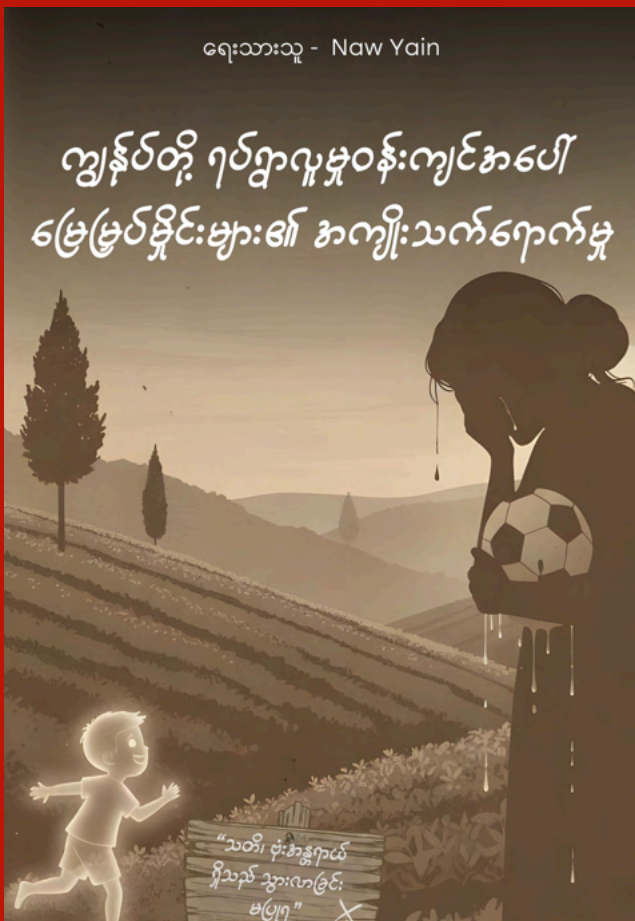


# 2024 Young Winners:

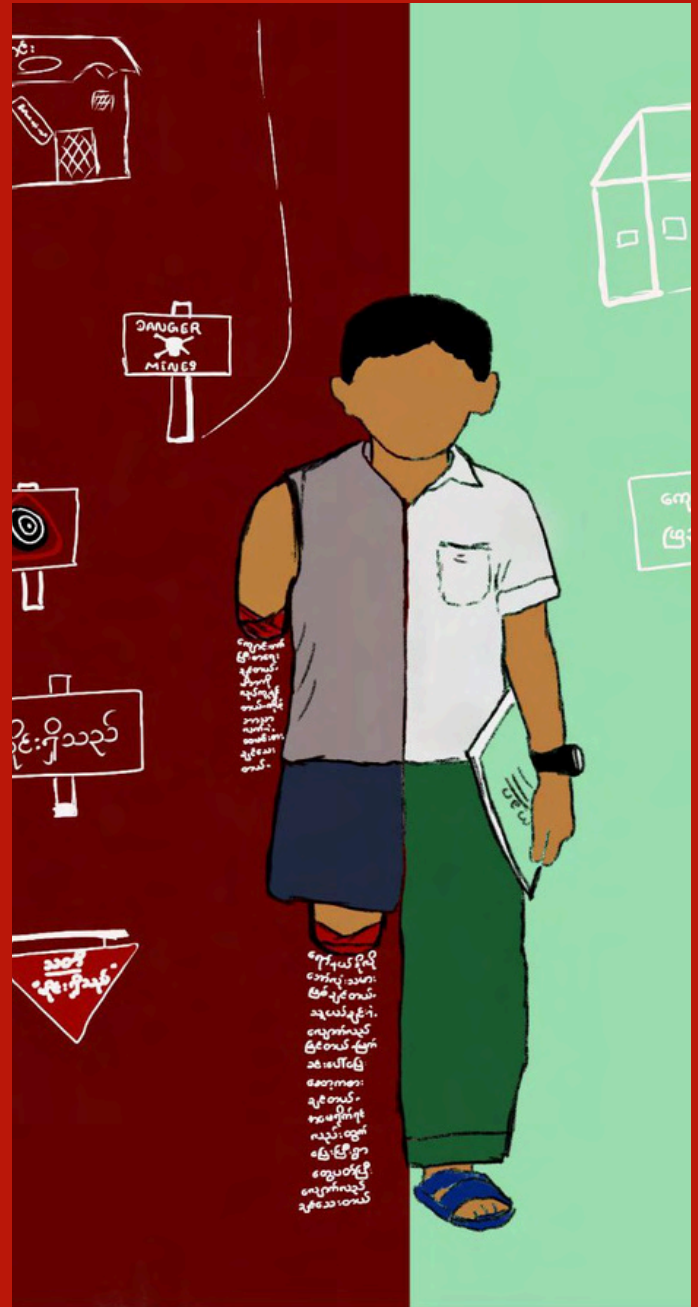


- 2025: A maturing movement with 69 highly engaged artists, expanding our reach globally.

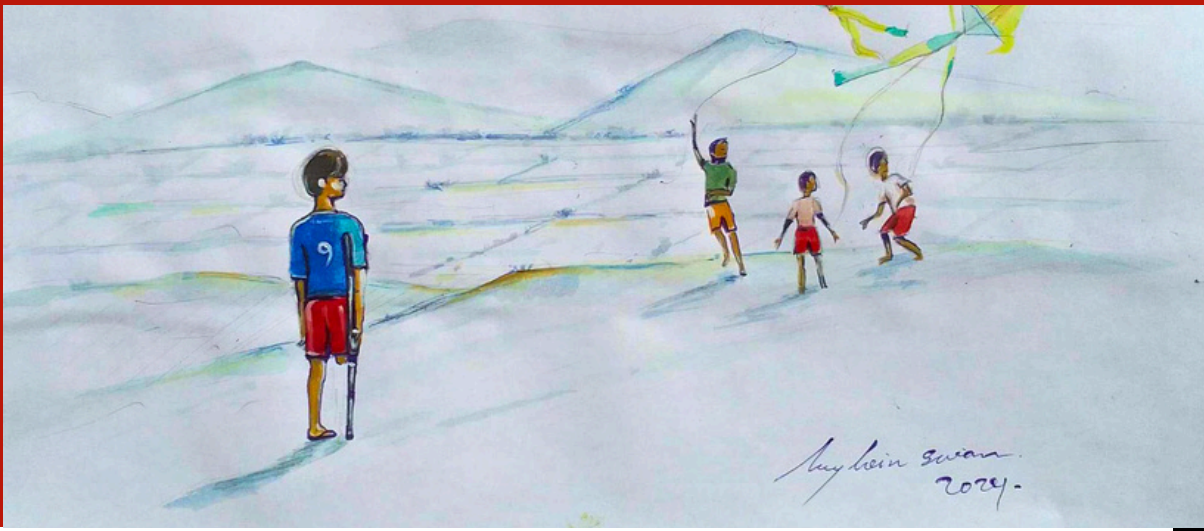
## 2025 Adult Winners:



# 2025 Young Winners:



***"We are not just drawing pictures; we are documenting our history and our hopes for safety."***



## Who Is Speaking Out?

Our contest provides a rare space for diverse community members to lead the conversation. The demographics of our participants reveal who is driving this advocacy:

### 1. Youth Voices: Girls Leading the Way

Young women are driving the youth movement, representing 56% of all youth participants (50 out of 89) over three years. Young men also contributed powerfully, with balanced participation peaking in 2024 when the youth category saw nearly equal gender representation—34 females and 32 males

### 2. Adult Advocates: Growing Male Engagement

Adult women have been consistent voices throughout the campaign, comprising 36% of adult participants (35 out of 96). A dramatic shift occurred in 2025, when adult men surged to 75% of participants (39 out of 52), showing strong commitment from fathers, community leaders, and survivors to advocate for mine-free communities

### Strategic Engagement

*In a historic first for 2025, a soldier from the State Administration Council (SAC) submitted artwork depicting his real-world experiences in Shan State and was awarded an honorable mention. This milestone demonstrates the campaign's unique ability to transcend conflict lines and engage diverse actors—including military personnel—in the conversation on landmine impacts.*